

**Mexican Devotional Retablos: From The Peters Collection At Saint
Joseph's University, Philadelphia**

By Nancy Hamilton

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Folk Art (Winter 1994/1995) Spinning in a Lonely Orbit: The Work of Drossos P. Skyllas The Search for Emeline Barker Minnie Evans and Me

Sandell Mexican Retablos 15 Vows If you were to walk toward San Agust n, a rural village near the Mexican cities of Silao and Le n, Guanajuato, your path would paral -

April 17 through July 11, 2004. Mexican Folk Retablos: Images of Devotion highlighted examples of this unique art form that flourished in rural areas of Mexico during

What is Retablos Art? Mexican devotional paintings of saints on tin are commonly referred to as retablos, or retablos santos. Original retablos are small oil

History of Retablos A form of devotional Janis and Dennis Lyon have been serious connoisseurs and collectors of New Mexican retablos for more than 30 years

The people of The United Methodist Church are putting our faith in action Photo courtesy of St. Andrew's United Methodist Church Daily Devotional

Mexican Devotional Retablos: From the Peters Collection at Saint Joseph's University, Philadelphia Paperback Illustrated, July 1, 1994

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Joseph F. Chorpenning is the author of The Divine Romance (5.00 avg rating, 1 rating, 0 reviews, published 1992), Joseph of Nazareth Through the Centurie

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Retablos are Latin American devotional paintings that have been made since early 18th century. Although the tradition of painted prayers goes on even today, the Mexican Retablos and Beyond Mexican Devotional Retablos, From The Peters Collection, Saint Joseph s University, Philadelphia, Pennsylvania, 1994

The Online Books Page by M. M. Trumbull and Lawrence J. Gutter Collection of Chicagoana (University of Illinois at Chicago) of St. Joseph's Convent, Hudson

Duke University's Manuscript Holdings Concerning Williamsburg, Frances H. Hamilton Collection, 1907-1920: St. Joseph & Grand Island Railway Ledger,

History of World. History of World Nancy Phippen Eckerman Indiana University later 1700s included Frenchman Antoine Lavoisier s and Englishman Joseph

A retablo in Mexican folk art (also *lmina*) is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic

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CHORPENNING, JOS. RC, JOSEPH E, O.S.E.S. (ed.). Mexican Devotional Retablos from the Peters Collection (Philadelphia: Saint Joseph's University Press. 1994.

Protestants and the Mexican Revolution, University of Chicago, St. John's University, 1971. Gavin, Joseph Benjamin. St. John's University

in a direct line, to the mouth of a creek emptying into the St. Joseph's of Hamilton & Taber David Patrick, Rhoda Shields, Nancy

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Retablos, better known as 'laminas' in Mexico, are small oil paintings on tin, wood and sometimes copper which were used in home altars to venerate the almost

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