

**The Great War & Women's Consciousness: Images Of Militarism & Womanhood In Women's Writings, 1914-64**

**By Claire M. Tylee**

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Instrumental in this mythology is the involvement of female authors and critics. The repetition of these ideas in women's war fiction reinforces the imaginative

Great War Portraits: Women's Land Army. It is often not realised that the Women's Land Army something very familiar for WW2 actually was founded in the

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Oct 26, 2014 A segment of the video tour of the KSU Museum exhibit "The Great War: Women and Fashion in a World at War 1912-1922" narrated by the curator, Sara Hume

Nov 09, 2008 During World War I, the United States Army Signal Corps enlisted approximately 700 women into its ranks, commonly referred to as "Hello Girls."

Women at work. During the first year of the war, there was mass unemployment in Britain. Trading routes were disrupted, and the general atmosphere of uncertainty led

of the First World War (Darrow, 2000 and Tylee, Great War and women's consciousness: Images of militarism and womanhood in women's writings, 1914-64.

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World War One saw women enter the workforce in great numbers. But conditions were tough and pay low. Kate Adie finds out what war really did for women

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During the twentieth century, women in the World Wars became indispensable for the total mobilization of society's resources. Contents 1 Background 2 World War I 2.1

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Great War Fashion: Tales from the History Wardrobe The story of World War I women as told through their changing wardrobes, from silk stockings to factory wear.

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The Great War: Women and Fashion in a World at War July 24, 2014 - July 5, 2015 Stager and Blum Galleries | Sara Hume, Curator

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Women pit brow workers of the Wigan Coal and Iron Company, 1918. These women sorted coal and moved heavy tubs on the surface of a coal mine work that was dirty