

The Great War & Women's Consciousness: Images Of Militarism & Womanhood In Women's Writings, 1914-64

By Claire M. Tylee

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war of wars. What part, after all, did women play in the Great War? How did men perceive that role? More specifically, what connections might

The Great War: Women and Fashion in a World at War July 24, 2014 - July 5, 2015 Stager and Blum Galleries | Sara Hume, Curator

World War One saw women enter the workforce in great numbers. But conditions were tough and pay low. Kate Adie finds out what war really did for women

Oct 26, 2014 A segment of the video tour of the KSU Museum exhibit "The Great War: Women and Fashion in a World at War 1912-1922" narrated by the curator, Sara Hume

WOMEN'S WRITINGS ABOUT THE GREAT WAR: War and Women's Consciousness: Images of Militarism and Womanhood in and Womanhood in Women's Writings, 1914

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Instrumental in this mythology is the involvement of female authors and critics. The repetition of these ideas in women's war fiction reinforces the imaginative

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Women pit brow workers of the Wigan Coal and Iron Company, 1918. These women sorted coal and moved heavy tubs on the surface of a coal mine work that was dirty

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This year has seen a huge amount of activity relating to the centenary of World War I. As March is Women's History Month it seems appropriate to think about the

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The year 2014 marks the one-hundredth anniversary of the beginning of World War I the Great War that claimed more than sixteen million lives and left nearly twenty

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Great War Portraits: Women s Land Army. It is often not realised that the Women s Land Army something very familiar for WW2 actually was founded in the

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Women at work. During the first year of the war, there was mass unemployment in Britain. Trading routes were disrupted, and the general atmosphere of uncertainty led

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